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ARTS DEPARTMENT



Head of the Arts Department Andrea Leonidas **Art Teacher** Andy Metaxas **Art Teacher** Ioanna Kanari Papadopoulou **Music Teacher** Maria Karamanou

2021

January

S	M	T	W	T	F	S
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30	31					

Anthia Attention

Anthia explores how the senses of touch and memory are interwound by exploiting the art element of texture. While real texture can be felt, implied texture in Anthia's artwork is achieved through the manipulation of acrylic inks and acrylic paints creating objects that are sometimes shiny and at other times smooth and silky, referring us to toys that we may also recognise from our own childhood. She got a grade 7 in her IGCSE Art & Design: Fine Art.

01





02

2021

February

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Anastasia Hirschmuller

Anastasia often uses the symbolic qualities of a monochrome palette - black, white, shades of grey - declaring her interest in the conflict of good and evil and the split between truth and deception. She believes that both exist equally within us, and that choice is what defines who we become. She got a top-grade 9 in her IGCSE Art & Design: Fine Art.

2021

March

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Maria Kition

Each jewelry piece Maria paints tells a unique family heritage story. She is not interested in their expensive value but in the contrast between flamboyance and delicacies that the pieces fancily reflect. She got a top-grade 9 her in IGCSE Art & Design: Fine Art.

03





04

2021

April

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Stephanos Panayides

Just like a fire extinguisher puts out fires, Stephanos' six extinguishers filled with a different colour paint each are used symbolically to put out fires of homophobic attacks. Stephanos got a top-grade A* in his GCE Art & Design.

2021

May

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Christopher Balasopoulos

Christopher redesigns skulls and faces into fictional characters, giving them new identity and bringing them to life by transferring them onto graffiti walls, skateboards and skateboarding ramps. He got a grade A in his GCE Art & Design.

05





06

2021

June

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Evriliki Demosthenous

Evriliki creates intricate layered wood to create sculptures using thin, laser-cut pieces of painted wood. Her mesmerizing monochromatic laser-cut wood designs consist of layers that overlap and intersect spectacularly. She obtained a grade 8 in her IGCSE Art & Design: Fine Art.

2022

July

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Emmelia Louca

Emmelia believes that this is how we present ourselves to society and that one's identity is for most part shaped by what we choose to wear. She explores how one can construct their identity through fashion by distorting and stitching clothing items described as "unwearable". She got a grade A in her GCE Art & Design.

07





08

2021

August

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Loli Losif

Loli's work is inspired by nature and animals and she delights in painting marvelous depictions of birds using acrylic paints. One of the outcomes of her bird painting series is this chair, which is a familiar object in our daily lives. Loli Losif received a scholarship to pursue her studies in Architecture at the University of Nicosia.

2021

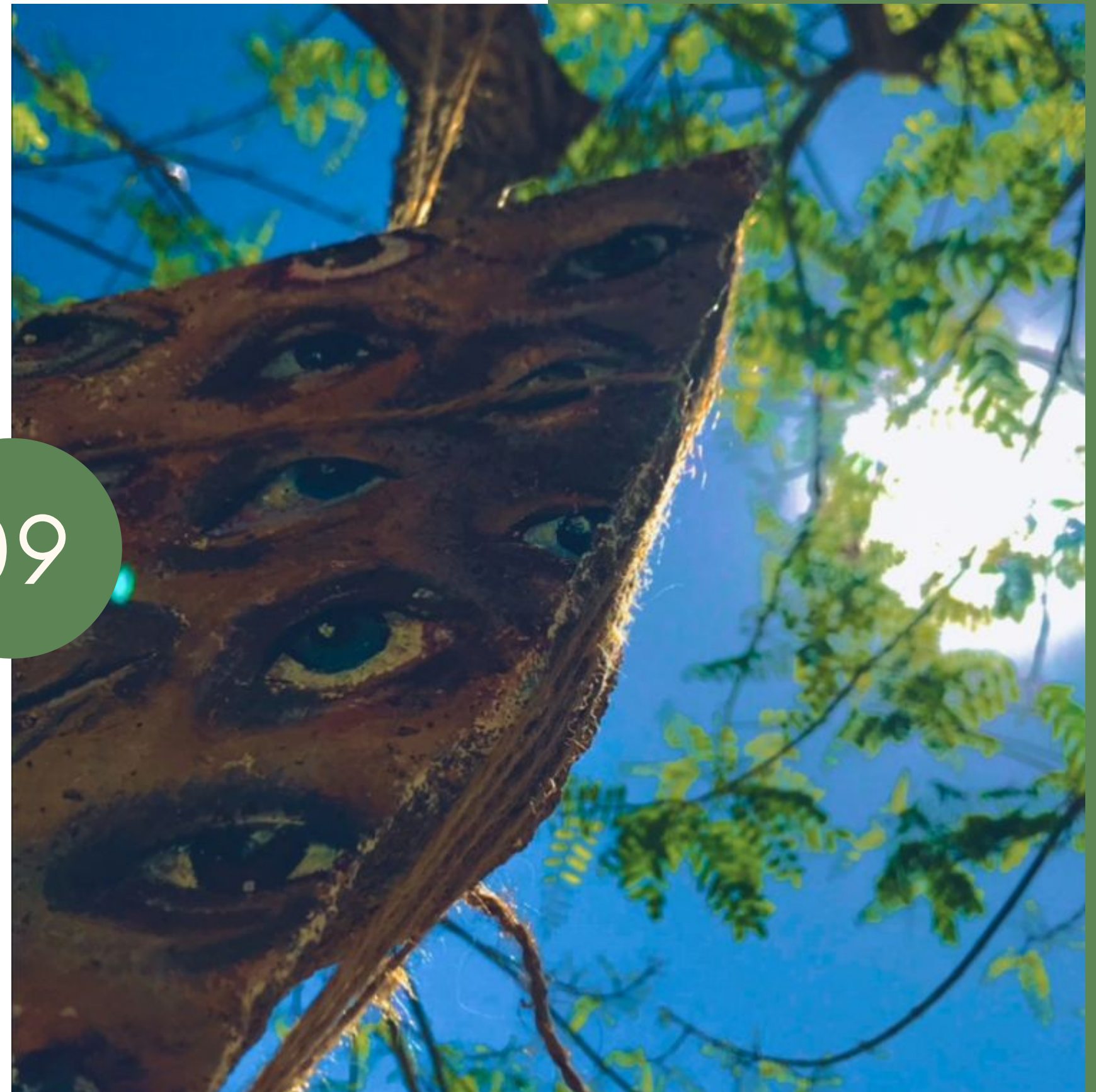
September

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09

Ghina Tariq Jneed

Ghina has an expressive and interpretative artistic response to her visual surroundings. Her photographic work shows an understanding of the conventions of photography tackling a broad range of genres such as portrait, landscape and movement. She experimented with a range of techniques and got a grade 8 in her IGCSE Art & Design: Photography.





2021

October

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Lambros Joterion

Lambros' artwork analyses a large spectrum of horror storytelling techniques. His work was inspired by famous horror movie directors and their methods of media manipulation in order to successfully tell a story. He got a grade A in his GCE Art & Design.

2022

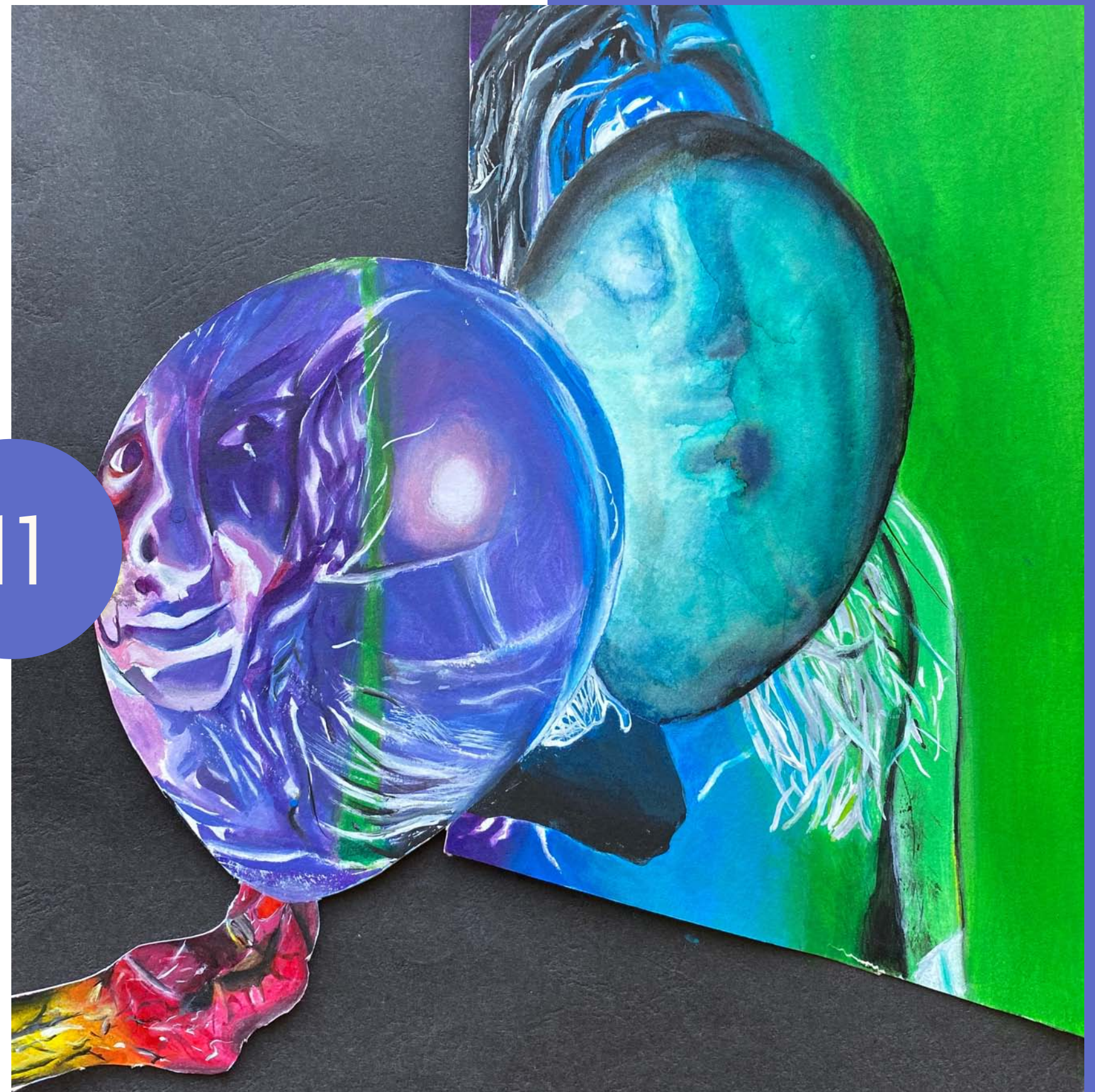
November

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Eirini-Zoi Tatsi

Our IB DP Visual Arts Higher Level student is using the balloon, to explore the complex idea of identity and gender. Sometimes multiple colours are used to represent the wide gender spectrum and other times the absence of colour in her artwork is used symbolically to address the non-conforming gender individuals who do not follow gender stereotypes. Top grade 7 is predicted for the May 2022 exam session for her Visual Arts HL subject.

11





2021

December

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Savvia Michael

Savvia draws inspiration from her childhood visits to her grandmother who always treated her to a jar of candies in different flavors, shapes and colours. The vivid colours and shiny textures of the candy visually stimulate Savvia's interest and urge her to explore them in unpredictable ways. She got a top-grade 9 in her IGCSE Art & Design: Fine Art.

PORTFOLIO PREPARATION

We take great pride in our pupils' work and in the way they grow as artists seeking innovative techniques and ideas from artists, art practitioners and technicians. As a department, our aim is to facilitate the realization of our pupils' ideas through the use of different media and the support of a variety of disciplines such as:

Performance, Video, Installation, Participatory Art, Interactive Art, Animation, Illustration, Digital Media, 3D Printing, Printmaking-Silk Printing, Fashion, Textile Design, Painting, Ceramics, Drawing and Sculpture

This approach to teaching results in a plethora of unique and ambitious work that makes for an amazing portfolio. In Years 5 and 6 we offer afternoon support to guide our pupils through the portfolio process helping them to produce tailor-made portfolios explicitly for their career choice.



PASCAL

Private Kindergarten

Early Years
Foundation Stage

Safe and Caring
Environment

Learning
through play



PASCAL

Private Primary School

Cambridge
International
School

Truly International
Environment

Optional Extended
Day Programme

State-of-the-Art
Facilities



PASCAL

Private English School

Graduate in
6 years not 7

Apolytirion

GCE A Levels

International
Baccalaureate
Diploma
Programme

Day and Boarding



ΠΑΣΚΑΛ

Ιδιωτική Ελληνική Σχολή

Πρωτιές στις
Παγκύπριες Εξετάσεις

Σίγουρη Εισδοχή
στα ΑΑΕΙ Κύπρου
και Ελλάδας

Σίγουρη Εισδοχή
στα Πανεπιστήμια
του κόσμου

Δυνατότητα Επιλογής
Ολοήμερης Φοίτησης

Πρόγραμμα
ανάπτυξης πολλαπλής
νοημοσύνης