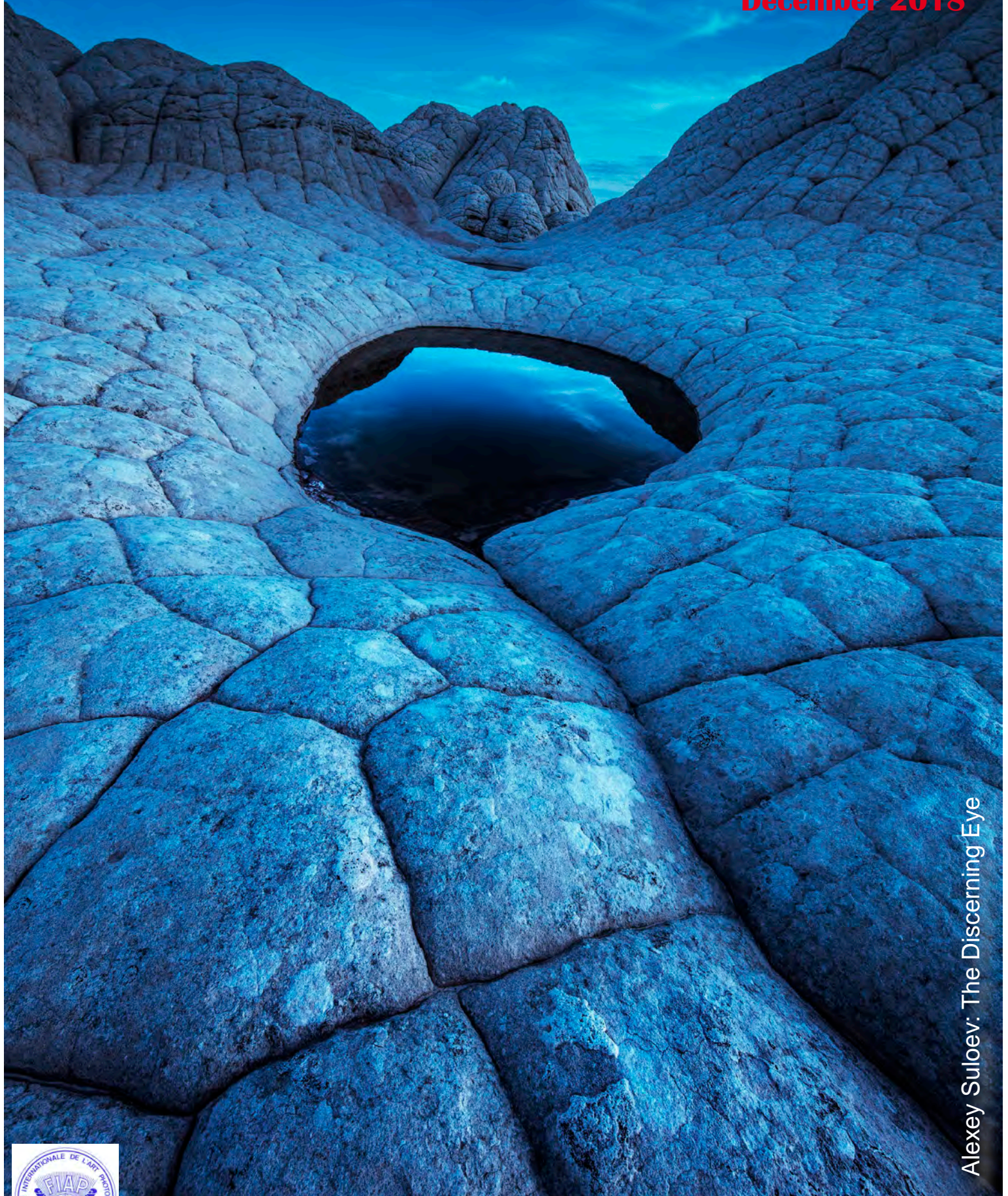


# FIAP NEWS

Number Six  
December 2018



Alexey Sullov: The Discerning Eye



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Riccardo Busi, FIAP President

**D**ear friends,

Another year, rich in satisfaction for FIAP great family, is about to end, a year characterised by the achievement of many milestones, some of them of historical significance.

It would be impossible to list them all, but some are worth remembering, like FIAP presence in the world reaching the number of 103 countries on the 5 continents, the inauguration of FIAP new website, the inauguration of the new

administrative platform for the management of the World Cup for Clubs, the revival of FIAP Red List, and bringing in compliance many FIAP regulations to the new requirements of our world always in rapid transformation.

All of this has required numerous days of hard work, not only from members of the Directory Board, but equally from many Directors of service and Liaison officers, and I would like to thank them here for their dedication to FIAP development.

With the end of the year, we leave behind many beautiful memories, such as the first FIAP Congress on the African continent organised by our South African friends from Durban; we are now looking forward with confidence to the new year, full of hope and good will but also aware that this is not enough and that without the help of all of you, it will be difficult to be more efficient and effective.

I would like to make a particular mention to two of our most important events, FIAP World Cup and FIAP Biennials, both events which have had a steady increase of the number of participants and are still far from representing all FIAP Clubs and countries. This year, the World Cup for Clubs has registered the participation of no less than 187 clubs on 4 continents, but inexplicably a lot of ILFIAP clubs did not send their work even though there was no participation fee... Lack of communication? Bad diffusion of the information at the national and international level? It is possible, and we will try to identify a new and more incisive system in the near future.

Slightly different, Biennials numbers are slowly increasing but have not reached yet the expected number, given the importance of the manifestation.

As announced at the Congress in Durban, we will try to involve all our members in the project "Children our future" that we hope to develop under UNESCO auspices. This project is obviously of particular importance to us, as it would help consolidate even more the tight relations of collaboration that we have had for many years with this organisation.

Next year will also be the year where the Photomeeting will take place in Morocco and where for the first time, FIAP Directory Board will participate to the Congress of the Photographic Society of America. These two events demonstrate once again that photography, besides being pure art, is the basis for important relations of friendship and collaboration which should link all world photographers.

And it is indeed in the name of friendship and on behalf of all the members of the Directory Board, that I would like to wish you and your family a festive holiday season and a happy and healthy new year, rich in serenity, peace and satisfaction.

Happy new year and good light!



## 34th FIAP Congress - South Africa and Biennial Competition

**T**he 34<sup>th</sup> FIAP Congress was held in Durban, South Africa from the 12<sup>th</sup> to the 17th August 2018. It was attended by 125 FIAP members from 35 countries. 40 countries entered the Black and White Print competition which was judged in South Africa and displayed at the Congress with Scotland emerging as the winner.

The congress was held at the Elangeni and Maharani Hotel on the Durban beachfront.



Sunday 12th:

The delegates that did not attend the administration session held on the Sunday and were treated to Zulu Dancing in the sunken gardens on

the beachfront followed by a tour of Moses Mabhida Stadium, one of the stadiums used in the 2010 FIFA World Cup. Sunday was the opening of the Black and White Print exhibition and the presentation of all the awards.

Monday 13th:

To show them something of our KZN Midlands, the delegates were transported to the Midlands, spending the morning at Rawdons Hotel where several Vintage cars were on display and a contemporary dance team entertained them. After leaving Rawdons, a stop was made at the Nelson Mandela Capture Site, which the delegates found of great interest. The evening dinner was hosted by the DUT where a fashion show by the 1st and 2nd year students was the highlight of the evening.

Tuesday 14th:

In the morning, a trip was made to the Mariannhill Monastery where delegates explored this unique building and had an opportunity to photograph some models in original clothing designs by a student from the DUT. The afternoon outing was a visit to uShaka Marine World, including the dolphin show. After dinner various countries presented AV's as well as an AV of the images of Roger Jourdain who won the FIAP Best of the Best for 2016 and 2017.

Wednesday 15th:

The highlight of the day, and probably the Congress, was a trip to Tala Private Game Reserve. Although time did not allow a trip to one of the major game parks, delegates were able to see something of African wildlife and experience the African Bush. The afternoon was a visit to PheZulu Cultural Village and the Zulu Dance show was greatly enjoyed by all.

Thursday 16th:

The morning of the last day was an admin session and those delegates not attending, paid a visit to the Botanic Gardens for a relaxing morning. In the afternoon there were 2 workshops held at the hotel and a Gumboot dance at the sunken Gardens for those not attending the workshops. A number of delegates also took the time to explore the Durban Beachfront.

The Gala Dinner that evening finished off a successful Congress.



Geoff Feldon, Organiser of the 34th FIAP Congress





Comments from some delegates:

Thanks for a great FIAP CONGRESS 2018 in DURBAN!! Margaret and I really enjoyed your company and organizational skills at work! (Bert Hoveling Ph.D. EFIAP FAPS ESFIAP HonFAPS SSAPS SSVAPS. Past President Australian Photographic Society)

I want to thank you for the excellent organization of the FIAP Congress. Everything was properly, dignified, appropriate to our professional organization. I sent you by WeTransfer some photos from Durban. It can be useful for completing photo documentation from the last FIAP Congress. Best regards from Serbia. (Branislav Brkić, MFIAP, HonEFIAP, EFIAP/s, MFFSS, ULUPUDS. President of Photo Association of Serbia)

I safely returned home. Once again, thanks for your hospitality and for your concern about our stay at 34th FIAP congress. For me it was nice experience. Best regards! (Vasja Doberlet, FIAP Liaison Officer, Slovenia)

Many thanks for your kind and warm hospitality. I started downloading my images and I am so excited. (Andreas L Andreou, EFIAP/diamond 3 Cand., HonEFIAP, Cyprus)







Photos by Branislav Brkic and Geoff Feldon



## The Congress, as seen by the Gen. Secretary of FIAP, Ioannis Lykouris

**T**wo amonths ago, the Photographic Society of South Africa organized in Durban, South Africa, the 34th FIAP Congress, from the 11th to the 17th of August 2018. It was the first time that a FIAP congress took place in Africa and everybody was expecting this event with great interest. During the administrative sessions, 60 Operational Members were present or represented. Everybody has pointed out the increasing fame of FIAP, which spreads out worldwide and extends from the Himalaya to the Far West, thanks to the recent affiliations of Bhutan and Unites States. In his speech, the President, Riccardo Busi referred to the creation of the new website and to the very positive results of the BD decentralized meetings, as proved by the great impact of the meeting in Russia; indeed, the Russian federation, for the first time in its history, was awarded FIAP's most prestigious trophies, the Van der Vijer and the Odette Bretscher. He concluded his report with the stated goal of promoting a «real reputation of FIAP in all countries», which requires the efficient collaboration of all Liaison Officers with the Board of Directors. The Secretary General, Mr. I. Lykouris, presented the actual positive situation of FIAP in all domains.



Ioannis Lykouris MFIAP, HonEFIAP  
FIAP Secretary General



During the last year, FIAP logo has been registered at the European level as a Trade mark in class 41, thus being protected in the EU for 10 years. Two new services have been added, one relative to the website, and one relative to the Data Protection. Once the financial situation was presented by the Treasurer, Mr H. Gmeiner, the delegates voted unanimously for the balance and budget and approved the management and activity reports of the Board of Directors and FIAP Services. When the new FIAP Website was presented everybody admired the important work made thanks to the cooperation of every FIAP Director under the guidance of the President and the Web Service Director, Mr. B. Brkic. The Director of Patronage Service, Mr. R. Nero presented his team and the Best of the Best author for two consecutive years (2016 and 2017) who was Mr. Roger Jourdain from France. The Director of Distinctions Service, Mr. F.



Van Gilbergen, presented also his team and the actual situation that simplifies the procedure for FIAP distinctions. The Director of Data Protection Service, Mr. I. Lykouris, presented the new European regulation relative to data protection and its implementation by FIAP. A lot of propositions and questions have been raised by the delegates during the discussion of the Assembly General. The DB announced that FIAP is in the process of examining the possibility to reintroduce Biennials to the system of acceptations for the artistic distinctions under certain conditions as well as the modification of the procedure for attribution of MFIAP distinctions.

The President assured the delegates that all measures taken by the BD have for objective the promotion and the development of FIAP and, if there were any negative impact, the BD would be ready to reconsider them. The discussion ended with the issue of the future of Photography in a world invaded by portable phones and selfies, where FIAP could take on a major role, if it were to promote more events like Congresses and Photo Meetings. The next Photo meeting was decided to



take place next June in Morocco and the next Congress during October-November 2020 in Rajasthan, India. The Congress concluded with the elections in the Board of Directors, where Mr. F. van Gilbergen, remained Vice-President, Mr. I. Lykouris remained General Secretary, Mr. R. Nero remained member of the BD and Mr. L. Franke became DB member of the BD. Alongside the administrative sessions, the delegates had the opportunity to photograph traditional dancing, skateboarding and rickshaws on the piers along the beachfront of the Hotel and

walk through the famous aquarium of Ushaka Marine World to capture the behaviour of a large variety of sea creatures.

In the suburbs of Durban, the delegates explored the picturesque KwaZulu Natal Midlands with their beautiful gardens and dams and explored the way of life of the Zulu people in the PheZulu Cultural Village, where they watched a traditional Zulu Dance Show and photographed people in traditional clothes. Since Africa is connected with safaris, the delegates visited also the Tala Game Reserve, where they had the chance to experience the African bush with its large selection of indigenous wildlife and capture a variety of fashions styles from South Africa thanks to a number of models available in the lodge. A Congress cannot miss photographic exhibitions and everybody admired the excellent works of the 34th FIAP Black and White Biennial together with different projections of photography and left South Africa with many memories, beautiful images, close friends and great expectations for the next meeting next summer in Morocco!



## The Congress, as seen by the "Best of the Best"

**A**t first, I would like to thank FIAP for inviting me to attend the Congress to receive my two trophies of "Best of the Best" for 2016 and 2017. Due to some travel problems my wife and I arrived with a day's delay but very quickly, we managed to integrate with the rest of the participants and I must say we both enormously enjoyed our visit. I had a good knowledge of South Africa, because of my participation in a safari in 2011 but thanks to the PSSA we discovered, this time, the various human aspects of this country that I was not aware of in the savanna or in the bush. During the Congress, I had the opportunity to meet with some colleagues from all over the world, some that I already knew and others that I had never met in person but I knew about them through the catalogues of various salons.



For me, the highlight of the Congress was the award evening of the "Best of the Best." An event that I will never forget! It was the greatest day of my photographer's life. I have the habit of delivering speeches but this evening I felt deeply moved. My wife films all our travels and of course she filmed also this evening. I very often watch these scenes and feel very proud. Romain Nero perfectly explained what is "Best of the Best" and I would add that it's the result of numerous years of photographic work and analysis of the

various artistic and cultural sensitivities I experienced through my visits to all over the world! I, once again, thank the organizers of this great Congress, the FIAP that invited me and all friends with whom I shared so many great moments. Thank you to all, FIAP is in my hearth! My slogan: "Photography is my passion, to share it is my dream".



Roger Jourdain, Hon. FIP, Hon. PESGSPC  
 FIAP photographer - Best of the Best FIAP 2016 and 2017  
 Member of the French Federation of Photography (FPF)  
 103 times Best Author (blue badge FIAP)  
 PSA Image of the 2011 and 2013 Year in Nature Open  
 PSA Portrait individual competition season 2012/2013 -  
 Final round (Best): First place

1st world photographer, category Nature, Who's Who 2014 of PSA



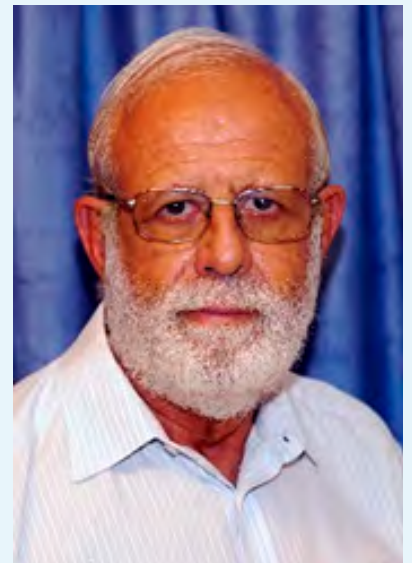
Photos of the award ceremony, by Jacques Hutting



## The Congress as seen by Constantinos Charalambous President of the Cyprus Photographic Society and FIAP Liaison Officer

**M**y participation in the 34th FIAP Congress was really a very special experience. It was the sixth time that I was given the opportunity to represent my country at the biennial FIAP Congresses. This year's Congress was held in the African continent for the first time from 11 to 17 August 2018. This important event was hosted in Durban, South Africa, and was successfully organized by the Photographic Society of South Africa. Although taking part in such a trip was extremely interesting, participation was not as large as it should have been, probably due to the cost and the long distance. Sixty countries attended or were represented, and there were approximately 140 participants among them four members of the Cyprus Photographic Society.

The proceedings of the Congress took place at the Southern Sun Hotel Resorts on the East Coast of Durban, a very beautiful and touristic area. The President of FIAP, Mr Riccardo Busi, and the Secretary-General, Mr Ioannis Lykouris, talked about the rich activity and achievements of the Federation. An impressive presentation of the new FIAP website was done by the President of FIAP and the Director of the Website Mr Branislav Brkic. The General Secretary analyzed the issue of the protection of personal data. The cashier spoke about FIAP's financial data and all FIAP Services Managers spoke about their own valuable activity. The registration of two new country members, the United States of America and Bhutan created a lot of excitement between the participants. Reference was made to the 5th issue of FIAP News and to the successful management of Media Service by Mr Nikos Karanikis. The Congress proceedings closed with the elections and the selection of the countries to host the next FIAP Photo Meeting and the next Congress, which are Morocco and India, respectively.



Constantinos Charalambous

Within the framework of the Congress Mr Roger Jourdain was proclaimed as the "Best of the Best" Photographer for the years 2016 and 2017. Mr Jourdain was the official guest of the Congress. In addition, the opening of the 34th FIAP Black and White Biennial 2018 took place. Cyprus participated in this Biennial with photos by 10 members of the Cyprus Photographic Society. The Cyprus participation secured the 14th place of a total of 40 entries.

The organizers offered a very interesting programme, both during the Congress and the tours. In addition to touring the city of Durban we visited the Rawdons Hotel and Country Estate, where we enjoyed the beautiful gardens, the artificial lakes and the forests of the area. An interesting exhibition of old cars and beer tasting was organized exclusively for us. At the same time, young people from the area posed for us, doing exercises and dances. We visited the Nelson Mandela Capture site and Durban University of Technology.

Another destination was the Marionhill Monastery and the uShaka Marine World Aquarium, which is rated as one of the best in the world. Our programme also included a small safari where we experienced the wildlife directly, with animals and birds in their natural environment. At PheZulu Cultural Village we watched traditional Zulu dances. Finally, a visit to the Durban Botanical Gardens left an excellent impression.



# The Congress

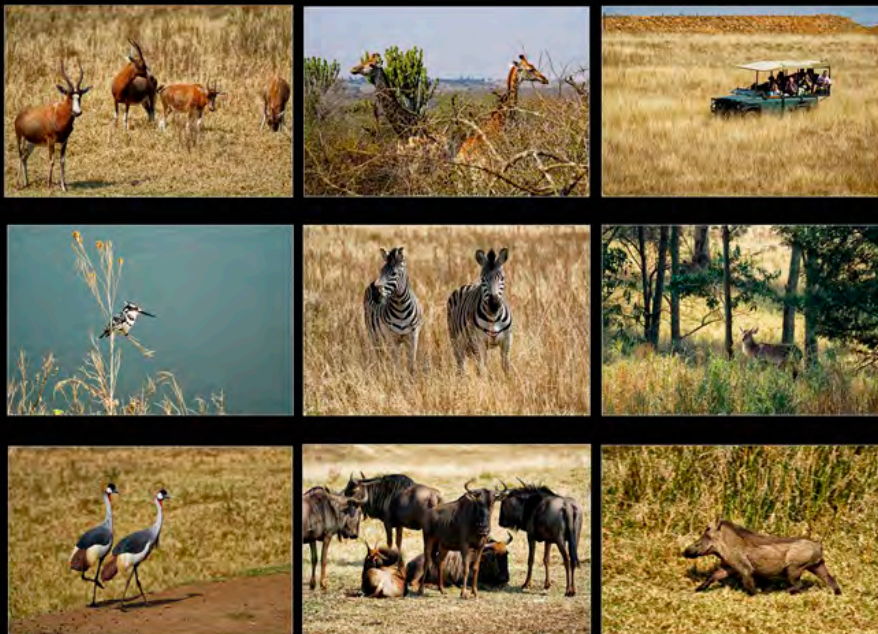




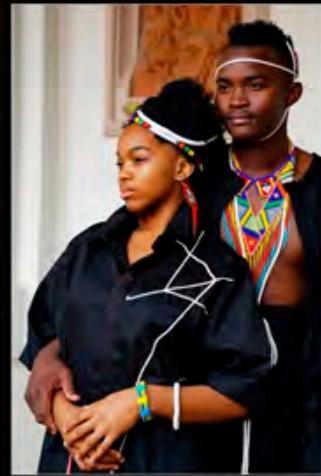
### The 34th FIAP B&W Biennial 2018



### The small Safari



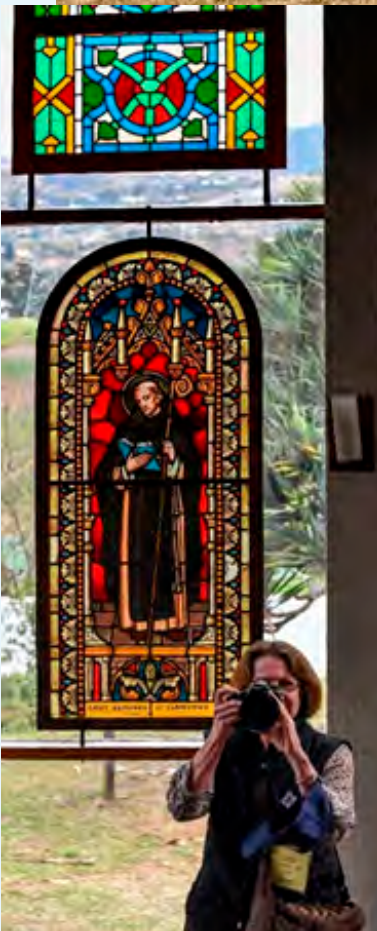
Some of the beautiful moments we lived in Durban - South Africa



The Congress as seen by Syed Javaid A. Kazi  
President, Photographic Society of Pakistan



Syed Javaid A. Kazi







**FIAP Inks Memorandum of Cooperation with CAPS**

Our participation in the 34th FIAP Congress was really a very special experience. It was the sixth time that 20 October 2018, FIAP signs a Memorandum of Cooperation with the China Artistic Photography Society (CAPS), an ILFIAP member, to jointly host the “Belt and Road” Themed Exhibition.

For the next five years, the “Belt and Road” Themed Exhibition will be an important exhibition project of Beijing International Photo Week which is a large-scale international photography event under the auspices of FIAP.

Under the Memorandum of Cooperation, CAPS is responsible for the collection of work in China, and FIAP is responsible for the collection of work from its member institutions. Also, both parties will appoint a curator. CAPS will be represented by its Vice Chairman Ren Guoen; and FIAP will be represented by its Board Member and Director of Promotion and Partnership David Tay.

Ren Guoen and David Tay represented CAPS and FIAP respectively to sign the Memorandum of Cooperation, in the presence of CAPS Chairman Yang Yuanxin and FIAP Secretary-General Ioannis Lykouris. Also present at the signing ceremony were two other Vice Chairmen of CAPS, Wang Jianqi and Zhang Xiaosu.



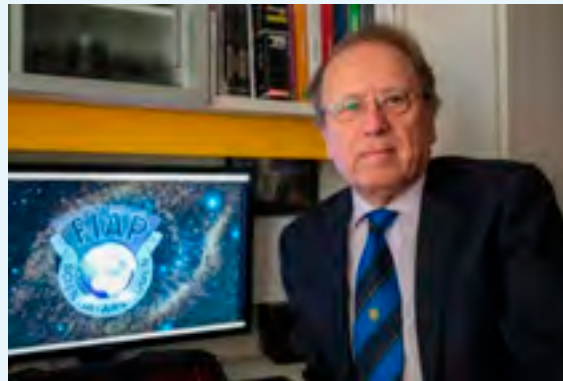
## The FIAP MultiMedia Series Initiative – early deliverables

### News from FIAP Services

**F**IAP activity and mission must be clearly known and documented across the world, to spread and stimulate the passion for photography; and what is better to use to do this than breathtaking pictures belonging to FIAP collection?

This project is articulated on several deliverables, a series of audiovisual product that can be used to give full visibility of FIAP activity and organization. Targets are FIAP congress, Photo meetings, Exhibition centers, Photographic and audiovisual salons, international organization's events (Unesco, etc).

Early deliverables available are FIAP PhotoTheme modules: short audiovisuals (about 8-10') realized around a specific theme with photography coming from FIAP Collection. Scouting across thousands of wonderful pictures, we identify several subjects that deserve to be illustrated through images. First two available at now are "Women Lifecycle" and "Mankind@work".



Lorenzo De Francesco,  
Director FIAP Audiovisual Service, Italy

After subject identification, all images are analyzed to identify the best selection in order to fit the right level of quality, the wider representation of countries, the adequate number to fit the desired projection time. The challenge is to put together in an unique audiovisual, pictures coming from different countries, authors, styles, size, giving each image the time necessary to be fully appreciated and harmonizing

Another challenge is to find out a soundtrack that best represent the feeling regarding the subject, with a specific mood and length to merge smoothly with images and giving an overall sense of narration. Selection is quite challenging across hundreds of tracks free for commercial use or licensed under particular conditions. At the end, the sequence is completed with accuracy with caption reporting for each photo Author, country, title. The editing is performed using a mix of specific software for photographic AV, like Proshow and M-Objects. Each module requires about one month work, from design to distribution.

FIAP Audiovisual Service provide link to download the videos to FIAP Exhibition Centers, FIAP Directory Board and FIAP Service directors. After six month videos will be uploaded to a FIAP Youtube channel.

The program of FIAP Audiovisual Service is to provide new videos regarding several already identified subjects like Nature, Landscape, Architecture, Childhood, Creativity, Portrait, Reportage, Sport, Nude, and so on. Another goal is to keep up to date existing videos in a "continuous improvement" logic.

Stay tuned with FIAP Audiovisual Service for next releases!



# China

## Beijing International Photo Week

The Grand Opening of Beijing International Photo Week, with FIAP Auspices, is a large scale international photography event held in China's Capital. FIAP President delivered an address during the Grand Opening. Two other representatives from FIAP who attended the event were Secretary General Ioannis Lykouris, and Board Member and Director of Promotion and Partnership David Tay. They were given a red carpet welcome.



Riccardo Busi, addressing the audience



China Artistic Photography Society Chairman Yang Yuanxin declared Beijing International Photo Week open.



Presentation of top prizes to winners of the Silk Road Youth International Photog Competition Category A





Presentation of top prizes to winners of the Silk Road Youth International Photog Competition Category B



Both above articles and photos were provided by David Tay, Director of Promotion and Partnership

## Macao

### The Photographic Society of Macao Celebrates Its Diamond Jubilee

**P**SM celebrates its Diamond Jubilee in 2018 with a series of activities. Photographers from many countries, as well as Macao government officials and community dignitaries, PSM members and friends of photography were invited to join these celebrations. These includes the "Magnificent Pan Jin" Photo Exhibition and Seminar; "Photographic Exhibition on the Works of Invited World Renowned Photographers"; "One Belt One Road Chinese Photographic Forum "; and Member's Works Exhibition; Diamond Jubilee Dinner Gathering, and "New Faces of Macao" photo exhibition was also held in Lisbon, Portugal.

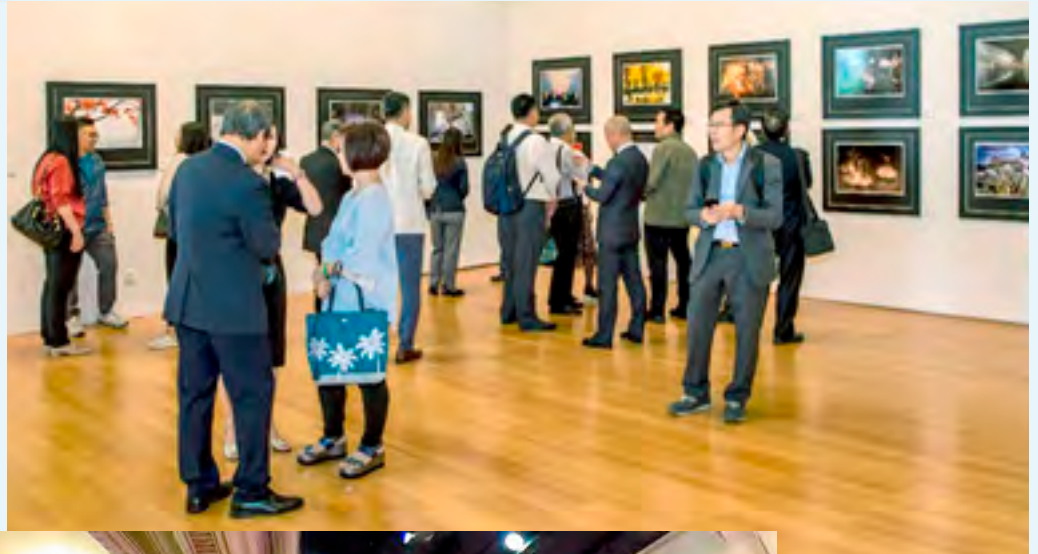
On October 21st. 2018, the "Photographic Exhibition on the Works of Invited World Renowned Photographers" was officially opened by the Secretary for Social and Cultural Affairs Mr. Tam Chun Veng; China and Macao officials; the FIAP President Mr. Riccardo Busi; and representatives of Photographic organizations; displaying art works from 58 countries by 136 photographers. An album was published to mark this occasion.

Over 600 VIPs and friends of photography attended the dinner celebrations that evening. The party started in the afternoon with model photographing activities and photo equipment displays. Group photos were taken and souvenirs were presented. Invitation letters were presented to Hon. Chairpersons and Hon. Advancers. Awards and certificates were presented. Performances were also arranged to lighten up the gathering. Mr. Riccardo Busi attended the gathering and gave a speech. He was glad his son Giovanni came with him to beautiful Macao to celebrate the Diamond Jubilee of PSM. He appreciated the passionate friendship of friends in Macao and praised the long term PSM contributions to the promotion of photographic art in Macao. He also thanked FIAP Liaison Officer Mr. Lam Kin Cheong and Ms. Cecilia Vong for their support and liaison work between Macao and FIAP ever since he was appointed Secretary General. Mr. Riccardo also presented several FIAP Certificates to our members. They also joined our photographic tour around Macao, visiting Macao World Heritage sites.

Lam Kin Cheong, FIAP Liaison Officer The Photographic Society of Macao















# Singapore

## 2018 National Day Awards

**F**IAP Board Member and Director of Promotion & Partnership David Tay was among the Singaporeans who were honored at the Republic's National Day in recognition of their contributions to Singapore.

David received the Public Service Star (Bar) from the President of the Republic of Singapore Her Excellency Halimah Yacob at the Investiture of the 2018 National Day Awards on 28 October. The Public Service Star is awarded to any person who has rendered valuable public service to the people of Singapore. David has been serving as a community leader for about three decades. His role involved helping the needy and under privileged, integration of foreigners who wanted to make Singapore their home, and other contributions towards the well-being of the Republic of Singapore.



David Tay receiving his Public Service Star Award from H.E. the President of the Republic of Singapore.

Note from the Editor: Sincere congratulations and best wishes to our friend David Tay who made FIAP proud with his honorary National Day Award!



# Cyprus

## Silk Road Youth International Photography Competition

Events organised by the ILFIAP Photo Club PESGSPC under FIAP Auspices

**A**mazing Results for Cyprus: Two bronze Medals and Six Excellence Awards. Best Organization Award for Pascal Education, Cyprus. Excellent Tutor Award for Andreas Andreou, EFIAP/d2, HonEFIAP, President of PESGSPC.

The Silk Road Youth International Photography Competition under the FIAP Auspices opened for entries in January 2018, and received 157.988 submissions. The content theme covers the natural landscape, documentary, characteristic culture, folk customs, historical sites and cultural heritage of the Silk Road countries. The contestants from 52 countries were over 61.000. The

judges from Silk Road countries, such as China, Italy, Greece, Russia, Singapore and other countries selected the gold, silver and bronze prizes, as well as honorable mentions, a total of 166 awards from the 2.244 finalists for the competition.

The Silk Road National Youth International Photography Competition is the first international youth photography event with the theme of countries along the Silk Road. The competition aims to promote cross-border integration and innovation of multiculturalism, strengthen the understanding, communication and exchange of young people from Silk Road countries, as well as mobilize and organize the youth of all countries in the world to record and spread the greatness of building a community of mankind at large, and becomes a witness, builder and inheritor of the Silk Road culture.

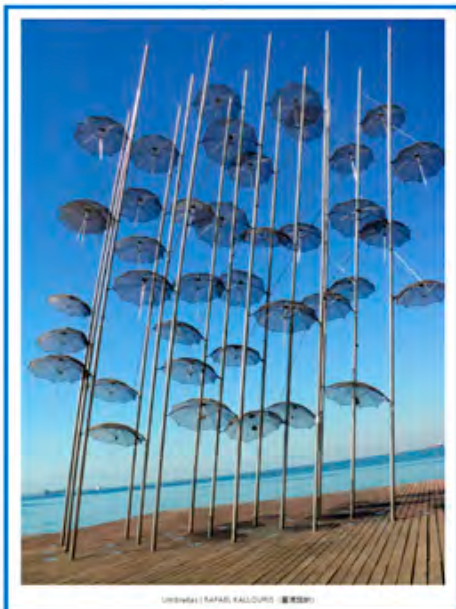


The judges of the competition gather at the press conference. Photo by Hou Bo

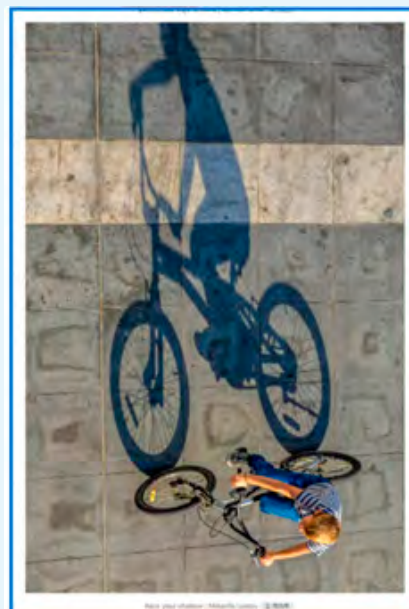
The following young Cypriot photographers received the awards:

### Bronze Medals

Rafael Kallouris:  
Umbrellas



Mikaella Loizou:  
Race your shadow



Excellence Prize



Solonas Odysseos: Yellow and blue



Maria Kyprianou: Eggs and shadows



Theoni Constantinou: Outside cover



Anastasia Hadjigavriel: Two brushes



Theoni Constantinou: Outside cover



Stefania Kassanou: Time for rest



## 1<sup>st</sup> and 2<sup>nd</sup> From Cyprus and China with love and friendship 2018 Under FIAP Auspices

Organised at PASCAL English School, Nicosia on 2 May 2018 and 19 September 2018. Mr Andreas L. Andreou, president of the school's Photographic Club PESGSPC, and EFIAP/d2, HonEFI-AP holder, prepared a presentation of projected images of life in China. However, all this hard work would not be viable without the precious contribution of our graduating student Marios Vouryias of class 6A - the Youngest Cypriot multi-awarded Cypriot Photographer and holder of EFIAP distinction. In addition, a group of young learners from PASCAL Primary School Nicosia that are currently enrolled in the Chinese activity class presented a song in Mandarin for the audience. Finally, our students from different age groups spoke about their experiences gained through their Chinese Language Class taught by Aphrodite Elliopoulou which took place for two months every Wednesday afternoon during the second semester.



The purpose of the event was to bring our two cultures closer together by exposing our students to the Chinese culture, tradition and landscape through a variety of photographs and to showcase glimpses of what our extra-curricular Chinese lessons entailed, which our school included in its programme of study this year.



During the presentation Professor Wuxing Wuxing from the Confucius Institute at the University of Cyprus was awarded a special plaque and honorary certificate for his outstanding contribution to reinforce love, peace and friendship all over the world.







# Bulgaria

## 39<sup>th</sup> FIAP Youth Digital Biennial 2018

**E**xcellent results for young cyriot photographers. The Cyprus Photographic Society participated in the 38<sup>th</sup> FIAP Youth Print Biennial 2018 in Bulgaria with two country collections in two Categories I & II. Each collection consisted of 20 outstanding images.

Cyprus young members in both categories excelled themselves and were awarded for country collections a FIAP Bronze Medal and FIAP Honorary Mention in Category II and Category I respectively. In addition, Ozeedag Ozum was awarded a Bronze Medal in the individual awards. It is very promising that during the past eleven years, young members of the Cyprus Photographic Society managed to distinguish themselves through many successes. As a result, Cyprus is among the best 5 countries in the international youth photo world!

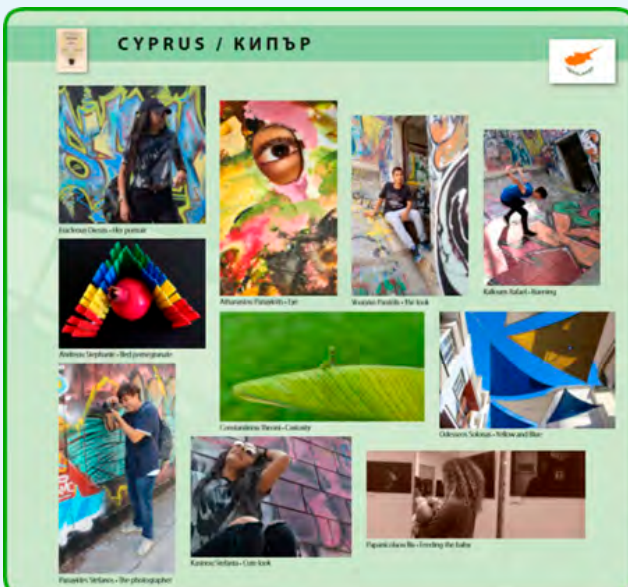
In particular, they have achieved the following results:

- 38<sup>th</sup> Youth Print Biennial Oman (2016) - Praise for Country Collection.
- 37<sup>th</sup> Youth Digital Biennial Serbia (2015) - Praise for country Collection.
- 36<sup>th</sup> Youth Print Biennial Germany (2014) - Praise for Country Collection & Bronze Medal b Mar- ios Vouryias, EFIAP.
- 35<sup>th</sup> Youth Digital Biennial Austria (2013) - Praise for the Country Collection.
- 34<sup>th</sup> Youth Prints Biennial Spain (2012) - Praise for Country Collection.
- 33<sup>th</sup> Youth Projected Images Biennial Abu Dhabi (2011) - Praise for Country Collection.
- 32<sup>nd</sup> Youth Print Biennial Vietnam (2010) - Praise for Country's Collection.
- 31<sup>st</sup> Youth Projected Images Biennial Slovenia (2009) - Praise & Bronze for Country Collection.
- 30<sup>th</sup> Youth Print Biennial Slovakia (2008) - Praise for Country Collection.

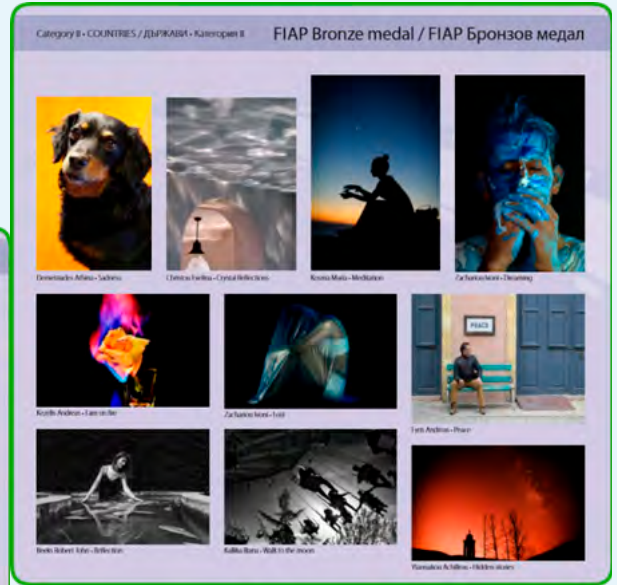
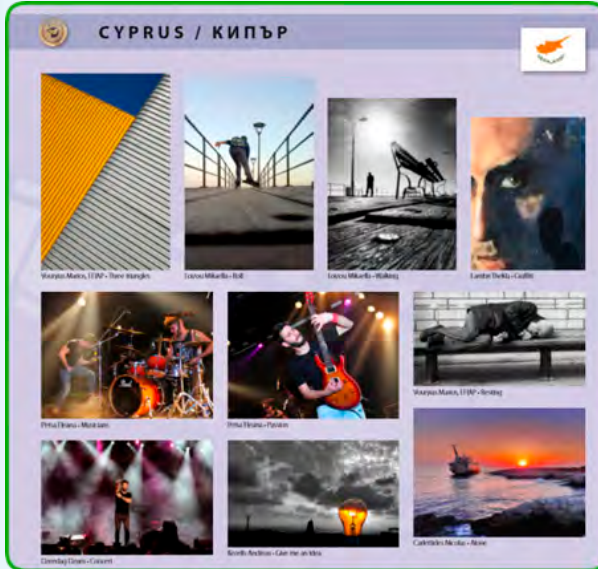
A major contribution to this success was from the Youth ILFIAP club PESGSPC photographic club of PASCAL Education with 242 students. The selection for the Cyprus representation in Youth Photo Biennials is done by Andreas Andreou, EFIAP / d2, HonEFIAP, Excellence Tutor Award in "The light of the Silk Road" and Anthi Alexandrou, EFIAP / b. PASCAL Education has been recently awarded with the of Best Organisation Award in "The light of the Silk Road", the biggest International Youth Photographic competition with 158.000 entries.



### Category I entries



## Category II entries



## Tables of results

### Category II up to the age of 21

FEDERAL RESULTS - Awards / ФЕДЕРАЛНИ РЕЗУЛТАТИ - Награди					
№	Award	Country	Works	Authors	Points
1	FIAP World Cup	Oman	20	17	437
2	FIAP Gold Medal	Norway	20	15	427
3	FIAP Silver Medal	Bulgaria	20	17	413
4	FIAP Bronze Medal	Cyprus	20	15	412
5	FIAP Diploma	Serbia	20	16	410
6	FIAP Diploma	Slovakia	20	18	407
7	FIAP Diploma	Russia	20	18	404
Award	Country	Works	Authors	Points	
8	Accept	Germany	20	20	403
8	Accept	Macedonia	20	15	403
10	Accept	Italy	20	12	399
11	Accept	Slovenia	20	20	394
12	Accept	Bosnia & Herzegovina	20	12	392
12	Accept	Czech Republic	20	13	392
14	Accept	Finland	20	11	358
15	Accept	Spain	20	10	354

### Category I up to the age of 16

FEDERAL RESULTS - Awards / ФЕДЕРАЛНИ РЕЗУЛТАТИ - Награди					
№	Award	Country	Works	Authors	Points
1	FIAP World Cup	Oman	20	12	459
2	FIAP Gold Medal	Slovenia	20	14	439
3	FIAP Silver Medal	Serbia	20	15	434
4	FIAP Bronze Medal	Russia	20	17	421
5	FIAP Diploma	Cyprus	20	20	416
6	FIAP Diploma	Bulgaria	20	17	402
6	FIAP Diploma	Macedonia	20	10	402
Award	Country	Works	Authors	Points	
8	Accept	Germany	20	19	401
8	Accept	Slovakia	20	16	401
10	Accept	Bosnia & Herzegovina	20	19	390
11	Accept	United Kingdom	20	10	389
12	Accept	Czech Republic	20	15	375
13	Accept	Finland	20	12	365
14	Accept	Japan	20	10	337
15	Accept	South Africa	16	11	303
16	Accept	Spain	10	5	173

## Greece

### 12<sup>th</sup> HPS International Photography Festival

25 April – 17 May 2018

**H**PS organised last April the 12<sup>th</sup> International Photography Festival with these events:

- 25 April – 2 May. Individual exhibition of Herbert Gmeiner of Austria, member of FIAP DB: travel photography
- 4-12 May. Opening of exhibition of Vasja Doberlet of Slovenia "Auto Reflexions and Stone's Love"
- 4 May. Lecture – presentation by Vasja Doberlet "Miniature photography"
- 4 May. Lecture by the Vice Chairman of HPS and General Secretary of FIAP, Ioannis Lykouris "FIAP artistic distinctions, International Competitions"
- 13-17 May. Opening of group exhibition by 10 foreign photographers\* (Slovenia, Slovakia, Chile, India, Bahrain) on "Greece through the lens of 4 Continents"
- 13 May. Presentation of certificates to members of HPS who participated in exhibitions in Chile, by the FIAP Liaison Officer of Chile, Mrs Martina Vasselin
- 13 May. Presentation of catalogue of HPS for the common exhibitions Greece – Chile
- 13 May. Lecture by Professor Biswatosh Sengupta of India: "Pictorial Photography- A Visual art: as viewed by an Indian Pictorialist"

Professor Biswatosh Sengupta AFIAP, ESFIAP - India

Dr Abhoy Nath Ganguly EFIAP -India

Mr Milan Veliky AFIAP - Slovakia

Mr Vasja Doberlet MFIAP, EFIAP/P ESFIAP - Slovenia

Mrs Bojana Doberlet -Slovenia

Mr Subrata Datta - India

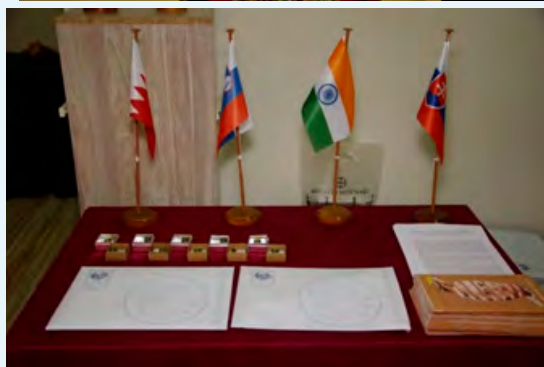
Mrs Martina Vasselin AFIAP ESFIAP - Chile

Mr Mrinal Kumar Bandyopadhyay, EFIAP - India

Dr Ahmed Abdulla Ahmed - Bahrain

Mrs Balqees Fakhro – Bahrain







# Hungary

## Hungarian Gold Cross of Merit

On the occasion of the National Day of Hungary (20th August) in Parliament of Budapest I received the honor State Award - Hungarian Gold Cross of Merit from Mr Janos Ader, President of Hungary, for my achievement in the field of the international photography.

Sincere congratulations!



Istvan Kerekes



## Ireland

### Report from the Irish Photographic Federation

**T**his year has been a very busy one for photography and for camera clubs in Ireland.

#### Photographer of the Year:

The national finals of the IPF Photographer of the Year Competition 2017/2018 took place on Sunday February 18th 2018 at The Talbot Hotel in Carlow. We are delighted to announce the overall winner of the 2017/2018 competition as James Cosgrove from Clones Photography Group. The judges chose his image 'Sara' as their winner. The national finals of the IPF Nature Photographer of the Year Competition 2017/2018 also took place on Saturday February 17th 2018 at The Talbot Hotel in Carlow. We are delighted to announce the overall winner of the 2017/2018 competition as Dominic Reddin (IPF President) from Mountmellick Camera Club whose stunning image 'Waterrail' was a clear overall winner with the judges.

#### Club Championships:

In May this year 24 of our clubs gathered in Mullingar for a weekend of photography. This saw the adjudication of Distinctions where 4 Associateship and 20 Licentiate applications were successful and the photographers were awarded their Distinctions. The weekend saw the Annual General Meeting of the IPF – where our new committee were elected and all the administrative matters of the Federations were settled. We also had a very interesting presentation on her photography by Barbie Lindsey.



FIAP Presentation Day at the Eddie Chandler Gallery - AFIAP Distinctions

The winning clubs in the Monochrome were :

- 1<sup>st</sup> Place Catchlight Camera Club, Belfast
- 2<sup>nd</sup> Place, Dundalk Photographic Society
- 3<sup>rd</sup> Place, Drogheda Photographic Club.

In the Individual placings, Joe Vize and Laurie Campbell of Catchlight Camera Club got Honourable Mentions as did Dave Martin of Dundalk P. S. The Gold Medal was won by Keith Elgin, the Silver and Bronze by Ross McKelvey all of Catchlight Camera Club.

The winning clubs in the Colour were:

- 1<sup>st</sup> Place, Catchlight Camera Club,
- 2<sup>nd</sup> Place, Dundalk P.S.
- Joint 3<sup>rd</sup> Place Drogheda Photographic Club and Blarney Photography Club.

In the colour Individual Awards Ross McKelvey received two Honourable Mentions. Joe Carberry also got an Honourable Mention, all from Catchlight Camera Club. The Gold Medal went to Mark English, Dundalk Photographic Society, the Silver was won by Gregory McStrow of Catchlight Camera Club and the Bronze was taken by Hugh Wilkinson also a Catchlight Camera Club member. The Sean Casey Memorial Trophy was won for the second year in a row by Catchlight Camera Club, Belfast with Dundalk Photographic Society in second place and Drogheda Photographic Club placed third.



The judges for the event were:

- Tom Dodd FRPS FIPF DPAGB
- Russell Lindsey FPBE EFIAP MPAGB
- Bjarne Hyldgaard Pedersen EFIAP/p MSDF/b NFiFM

Our thanks go to them for a wonderful job in their judging and commentary.

### 40 years of the Irish Photographic Federation:

This year the IPF celebrates 40 years since its foundation. This was marked by a special Gala Dinner which took place during the weekend of the Club Championships. All former Presidents and those who were instrumental in setting up the Federation were invited as special guests of honour. The former Presidents who attended on the night were Des Clinton, Cliff Hutchinson, Podge Kelly, Paul Stanley, Eamonn McCarthy, Mark Sedgwick, and John Cuddihy.

Dominic Reddin having introduced each of them spoke about the progress of the Federation from it's beginning to the present and then all of the former Presidents entertained all present with their recollections and anecdotes of their time in the hot seat. Des Clinton spoke especially about Sean Casey RIP who as President and in many other ways over the years played a major role in building the IPF from small beginnings to what it is today. Michael O'Sullivan (Mayo) a former long standing hard working member of Council and well known for many years as the Distinctions secretary was also a guest on the night as was Sean Cannon originally of Monaghan now living in Achill. Sean along with Sean Casey, Des Clinton and others were involved from the very beginning in the formation of the IPF and Sean regaled us with his stories from that time. To mark the occasion all Presidents, Michael O'Sullivan and Sean Cannon were presented with IPF commemorative medals. This was a very special occasion and a fitting way of marking our special celebration.



FIAP Presentation Day at the Eddie Chandler Gallery -  
Brian Hopper EFIAP d1

### FIAP Distinctions Holders Exhibition:

This year Ireland had 36 photographers who were awarded FIAP distinctions. To celebrate their success each photographer submitted one of their images to the FIAP Exhibition Centre where an exhibition of their images took place during June 2018. A presentation ceremony also took place to coincide with the exhibition opening – where each photographer was presented with their FIAP Distinction Certificate and Pin.

### FIAP Exhibition Centre:

The FIAP Exhibition Centre continues to be a showcase for photography and for FIAP in Ireland. So far this year we have seen some amazing exhibition of images from Irish photographers and from photographers from other parts of the FIAP community, including exhibition from members of the Edinburgh Photographic Society and from members of Dumfries Camera Club. But we were especially proud to show the winning set of images from Catchlight Camera Club from Belfast who won the FIAP Club World Cup 2017. It was a marvellous achievement for the members and made everyone in Ireland proud to see the club being recognised in this way.







EFIAP levels Distinctions



EFIAP Distinctions



FIAP Presentation Day at the Eddie Chandler Gallery



Presentation to Morgan O'Neill - FIAP Mono Biennial



## Netherlands

### “Masters of FIAP” - A unique exhibition of all Dutch 'Masters of FIAP'

Seven distinguished photographers of the Netherlands have received the Master MFIAP Award, since 1988. In a unique joint exhibition, all seven Dutch people have shown part of their Master's entry and some of their recent work.

Here is the list of all exhibitors with the year of the MFIAP Award:

1988 - Gijs van Gent

1997 - Jan Jansen

2004 - Frank Boots

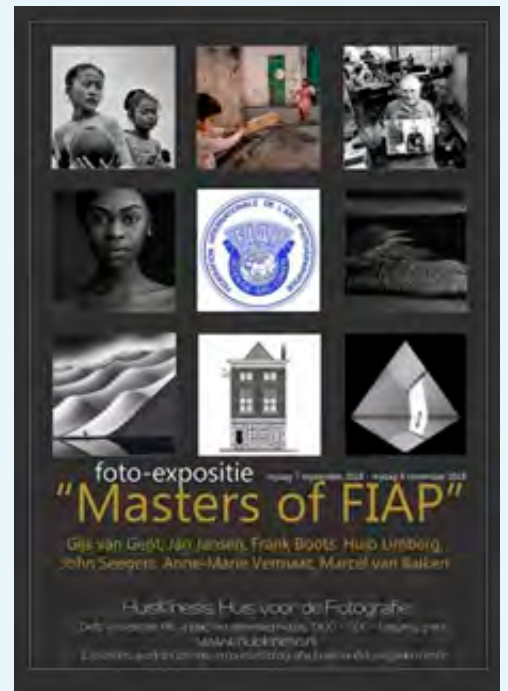
2006 - Huib Limberg

2010 - John Seegers

2013 - Anne-Marie Vermaat

2018 - Marcel van Balken

After a short word of welcome from the gallery owner Guy van Hoek, the exhibition was opened by Theo van der Heijdt, FIAP Liaison Officer of the Fotobond, Netherlands Center Leisure Photography. It was a prestigious meeting that was attended by many photography friends from all over the Netherlands, including Representatives of the Fotobond, FIAP and PSA. It was indeed a very well-attended exhibition. The works will be on show from 7 September to 9 November 2018 at HuisKinesis, House for Photography in Delft.



Photos by Wim Borsboom





Marcel van Balken, EFIAP/d2, MFIAP; Theo van der Heijdt, EFIAP/s, HonEFIAP, FIAP Liaison Officer and Guy van Hoek, Gallery Owner of HuisKinesis



Jan Ros, EFIAP; Gijs van Gent, MFIAP; Jozef Aerts, Membership Director PSA Western Europe



Gert Wildering, AFIAP; Oege Lam, President of the Dutch Fotobond and Theo van der Heijdt



Gaja Boots, Peter Willemse, AFIAP and Frank Boots, MFIAP



Photo by Gijs van Gent



Photo by Jan Jansen



Photo by Marcel Van Balken



## New FIAP Liaison Officer in the Netherlands

After 17 years, Theo van der Heijdt transferred the position of FIAP Liaison Officer to Marcel van Balken on 1 December 2018. He also takes over from Theo van der Heijdt the task of coordinator of the National Group FIAP. This group, the members must have a FIAP award, was founded in 2003 meets 4 times a year. The group is part of the Fotobond, Dutch Center for Leisure Photography. One of the targets is to inform members of the Fotobond and make them enthusiastic to send in to the worldwide photosalons.

Marcel van Balken is a passionate photographer with extensive experience in participating in international salons. He has won many prizes and is in possession of the EFIAP/d2 and MFIAP award. He is also PSA Liaison Officer where he obtained the MPSA award.

For his work for international photography, Theo van der Heijdt from FIAP received the HonEFIAP and PSA received the APSA award. He was also appointed Honorary Member at the Fotobond.



Marcel Van Balken



# Bahrain

## Mamdooh Alsaleh

**A** Bahraini in love with Photography. It is an obsession since childhood when I used to spend my savings on cameras and processing. A graduate of Travel and Tourism. Another side of my career was in theatre, where I found myself in learning more about fine art, as well as working in T.V production and photography. In 2002, I established my own photography studio, specialized in weddings and portraits. Working in this field gives me the pleasure of transferring travel photography and people's life and interests to the others. I have treasured photos during my trips around the world which I hope to share their stories worldwide.

If you feel good about yourself you must feel also good about others and this is the way I capture the life photography. Proud to be a member of FIAP.



Mamdooh Alsaleh



## Saudi Arabia

### 2<sup>nd</sup> FIAP in my Heart for Ever - 2018

Under the FIAP – ICS – WPG Auspices

**D**ear friends, we are ready to celebrate together, for a second time, the ideals of love, friendship, solidarity and peace! Photography is our greatest opportunity to express ourselves and send the world's messages of co-existence as the aims and objectives of FIAP. Our heart is the most important part of our body, like FIAP for us. It rooted deep roots all over the world to reach all the members of FIAP.

God bless you all with more love, peace and friendship to transform the globe to a big lighthouse of solidarity through our images. Let us all sing together in the long journey of photography and remember all people who suffer to be next to them...

Photography's a big miracle to live it together! See you soon in the 34th FIAP Congress in Durban South Africa to make the dream happen and write history in the international photo world. This project proves our respect and dedication to FIAP family and we send a million thanks to FIAP DB for the outstanding job they do. FIAP is in our heart forever like a warm sun to shine the globe forever!



<http://www.wpg-n.com/>

Najla Angawi, EFIAP, ESFIAP

President and Founder World of Photography Group) WPG Saudi Arabia



Use the link below to see the complete presentation.

<https://youtu.be/8zF6SgXCmP8?t=17>

<https://www.fiap.net>

<http://www.icsphoto.us>



## Australia

### The 56<sup>th</sup> Annual Convention of the Australian Photographic Society

by Bronwen Casey EFIAP MAPS SAPS, FIAP Liaison Officer, Australia

The Australian Photographic Society (APS) was formed by a body of state representatives, the Australian Photographic Federation (APF), on 12th May 1962. The Photographic Society of Queensland filled the role as Australia's representative body to FIAP, prior to the formation of the Australian Photographic Federation. The role as the National Representative organisation to FIAP was passed to the Australian Photographic Society upon its formation in 1962. Australians have been gaining FIAP Distinctions since 1960.

Fourteen Australians gained their AFIAP that year. Two of these people, Palli Gajree OAM MFIAP HonFRPS HonEFIAP FAPS and Graham Burstow EFIAP FPSA FRPS FAPS Hon FAPS SAPS are members of the APS to this day. The Australian Photographic Society has remained Australia's Operation Member for the last 56 years and has played an active role in FIAP activities, most especially in setting up the Nature Photography Commission in 1981. The purpose was to set guidelines for nature photography both here and overseas. Australia hosted the 1st FIAP Nature Biennial that year. The Australian Photographic Society's membership numbers have fluctuated over the years but currently stand at 1200 members.



Image by Phillipa Frederiksen EFIAP MAPS

Each year since 1963 the APS holds a convention, known as APSCON. Photographers travel from around the country to attend this event, which moves location each year. This year APSCON was held in Surfers Paradise, on the Gold Coast, in Queensland, a coastal location known for its wonderful surf beaches, warm climate, vibrant cities, theme parks and beautiful hinterland. The area attracts a lot of holidaymakers from Australia and abroad. This 6 day convention included, talks, workshops, photo tours and the Annual Dinner and Presentations at which the APS and FIAP Distinctions were presented.

It was wonderful to have two of the foundation members of Australian Photographic Society attend APSCON this year. Graham Burstow, mentioned above with his honours, and Bill Smit EFIAP ESFIAP SAPS are both 91 years of age and have been members of the APS throughout its 56 years. Honorary Life Membership of the APS was bestowed on Graham in 2006 and Bill in 2010. These two youthful nonagenarians are still active in their photography and have been stalwart members of the society. To recognise the many hard working volunteers that help run the Society, the APS formed a new honour this year, the SAPS for continuous service to the Australian Photographic Society for a period of no less than 5 years. Both Bill and Graham were among the 40 recipients of this honour.



This year Bill officially opened the 56th APSCON and spoke eloquently of the early years when the APS was founded. This was the 33rd APSCON Bill had attended. The venue for APSCON was HOTA (Home of the Arts), a purpose built facility for the Arts on the Gold Coast. "Photographic Art – A New Concept" was the theme of this year's APSCON. The program had a high conceptual content with a focus away from competitions and towards exhibitions. Speakers included APS members and guest speakers, a full list of whom can be found on the APS website together with a short bio.

<https://a-p-s.org.au/index.php/bios>



Guest speakers, just to name a few with their topic, included:

Lisa Kurtz – "One Billion Photographs and Counting". Lisa is a contemporary photographer with a strong interest in travel, street and creative conceptual photography. Her talk was on the fast evolving world of imagery and the internet. <http://lisa-kurtz.com/work>

Marian Drew – "Painting with Light". Marian's very unique and creative images were inspiring. She showed not just images involving painting with light but also work from her long running project, "Still Life Australiana", using animals that have died on our roads. These were beautiful, thought provoking images, despite the sad subject. The images she presented were representative of her work over two decades. Her photographs are held in art collections around the world. <http://mariandrew.com.au/>

Rod Morris – "Wildlife Photography in the Fiordland". A passionate wildlife photographer from New Zealand, Rod's photographic work has played a significant role in the battle to

save endangered native animals in New Zealand, that have been declining due to introduced animals. His decades of accessing some of New Zealand's least accessible Fiordland areas resulted in an engaging talk and wonderful images. [www.rodmorris.co.nz](http://www.rodmorris.co.nz)

Photo tours and workshops have always been a highlight of the convention. This year APSCON attendees chose between 3 full day tours. They went to the Numinbah Valley, Canungra Valley or the Tweed River Cruise. The Canungra Valley tour took the group to a large horse stud for early morning training of the young horses and then to photograph new foals. After lunch they saw a demonstration of sheep herding followed by show jumping.



(L-R) Bill Smit EFIAP ESFIAP SAPS and Graham Burstow EFIAP FPSA FRPS FAPS Hon FAPS SAPS



By Bronwen Casey EFIAP MAPS







Morning track work



By Margaret Edwards AAPS



(L-R) Elizabeth Kodela, Wendy Bauer, Trish Rennie, John North and a racehorse with a big personality



Sheep Herding Demonstration



Group of APS members photographing the show jumping demonstration



APS Members on the Canungra Tour



The Tweed River trip was a relaxing cruise up the beautiful Tweed River with a barbecue lunch and opportunities to take scenery and bird photos

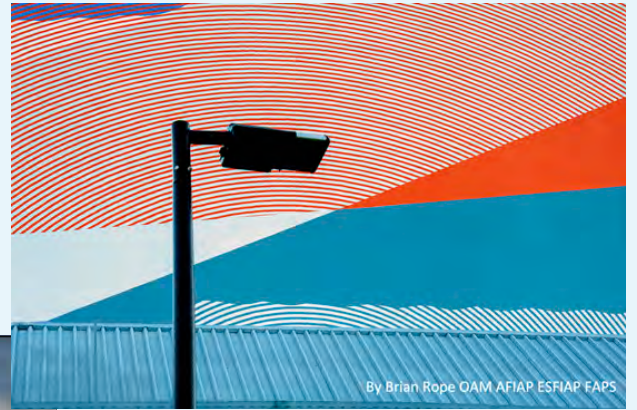


By Brian Rope OAM AFIAP ESIAP FAPS



By Tina Dial EFIAP/s MAPS PPSA

Multiple workshops included, Street Photography, Architecture, Dog Action, and Nature at the Coombabah Wetlands. The following images are from APS attendees at these workshops.



By Brian Rope OAM AFIAP ESIAP FAPS

Architecture at HOTA, the venue for ASPCON



By Tina Dial EFIAP/s MAPS PPSA

One of our enthusiastic Canine models for the Dog Action Photography Workshop



By Brian Rope OAM AFIAP ESIAP FAPS



By Robert Dettman AFIAP AAPS



By Tony Harding AFIAP AAPS

Hinze Dam





Eastern Grey Kangaroo. An older joey no longer using it's mothers pouch

By Brian Russell EFIAP FAPS

Margaret O'Grady photographing the Eastern Grey Kangaroos and their joeys at Coombabah Wetlands. Approximately 100 kangaroos were grazing on the open grassland area in the late afternoon.



This Australian article wouldn't be complete without an image of a Koala also seen at Coombabah Wetlands



Every 2 years the Management Committee of the Society comes up for reelection and the position of President is typically passed to another. This year the Presidency was passed from Paul Bennie FAPS HonFAPS to Peter Kewley AFIAP FAPS, former Senior Vice President. The formal handing over of the mantle of office took place at the Annual Dinner at which four past presidents were present. Current and past Presidents of the APS (L-R): Bert Hoveling, Peter Kewley, Paul Bennie, Neville Foster, Brian Rope.



The APS Annual Dinner is a formal event at which APS Honours and FIAP Distinctions are presented to the recipients able to attend. The evening was one of celebration held on the final night of APSCON in a room overlooking the city lights of Surfers Paradise.



Earlier this year the APS ran the 1st Australia Cup for Australian Photographic Clubs. This was a huge success with 46 clubs around Australia participating. The event was inspired by the FIAP World Cup and may well lead to more clubs participating in both events in the future. The results of the competition were close with the Cup won by Southern Suburbs Photographic Society from Victoria, a club that has won club awards in the past in a number of National and International Salons. The trophy for this inaugural event was presented at the APS Annual Dinner.

Margaret Edwards accepting the Australia Cup, on behalf of Southern Suburbs Photographic Society, from APS President, Peter Kewley, and the Australia Cup Organising Committee Chairperson, Margaret O'Grady.



One of the special awards of the evening went to Anne O'Connor MFIAP FAPS SSAPS PPSA, who was awarded the AP-R Medal. This is a prestigious award, and is only presented to those who have made a significant contribution to the promotion of the Art of Photography within Australia. This may be by teaching, exhibitions, including gallery showings, or publications.



APS President Peter Kewley presents the AP-R Medal to Anne O'Connor

This year 33 Australians received FIAP Distinctions that included Australia's first two recipients of the EFIAP Diamond 1 Level; Jacqueline Hammer and Joseph Tam. Unfortunately neither of them were able to attend the presentations but 9 FIAP Distinctions recipients were present. The group photo lists them with the FIAP Distinction they received.



(L-R) Gordon Dean EFIAP/g, Sue Slater EFIAP/s, Jan Sharples EFIAP/b, Jeffrey Venning EFIAP, Alan Twells EFIAP, Yong Zhi Li AFIAP, Lyndall Lazar AFIAP, Margaret O'Grady EFIAP/s, Violet Wilson EFIAP/g



One of the enjoyable parts of a Liaison Officer's Distinctions processing task is seeing the images that people submit to the FIAP Collections Service with their Distinctions. By way of concluding this article, I have chosen to present an image from each of the 14 Australians who gained EFIAP/b and above this year. Each of the images below has won one or more awards in International Salons around the world.

"Apostles Mist" by Vicki Moritz  
EFIAP/g



"Attitude" by Kerry Boytell  
EFIAP/b

"Four faces of the Sur" by Jan Sharples  
EFIAP/b



"Cherish the Pain" by John Stein  
EFIAP/g



"Chinstrap Swagger" by Violet Wilson EFIAP/g



"Honeyeater Argument" by Kathryn Willis EFIAP/s



"Little Orphan Girl 1" by Sue Slater EFIAP/s



"Lets Go Girls" by Joseph Tam EFIAP/d1



"Muddy" by Gordon Dean EFIAP/g





"Rain Makes us Ornery" by Cheryl Mares EFIAP/b

"Shifting Shapes" by Jacqueline Hammer EFIAP/d1



"Tea For Two" by Graeme Watson EFIAP/p

"Walrus No23" by Craig Parker EFIAP/b



"Watchful Mum" by Margaret O'Grady EFIAP/s



## CHILE

### Photographic Exchange Chile - Greece

An Event in the "Hellenic Photographic Society"

Athens, 14 May 2018



In the seat of the HPS and FEC in Athens, at the end of the "First Workshop in Greece 2018" organized by the Liaison Officer for Greece, Mr Ioannis Lykouris, and the Hellenic Photographic Society, the catalogue made by this one in order to close and celebrate the interesting and fruitful photographic exchange Chile – Greece 2014 – 2016 was published and given to the Liaison Officer for Chile, Mrs Martina Vasselín, who was one of the participants in this workshop.

In that opportunity, the Liaison Officer for Chile gave a diploma to each of the Greek photographers who participated in the exhibition of Greece in Chile and were present.

This event took place in presence of the Ambassadors of Chile in Greece, Mrs Pia Busta, of the ex-Cultural Attaché of the Embassy of Chile in Athens, Mr Martin Donoso, whose part was very important in the development of this exchange, and of the HPS Board. All the participants to the workshop also assisted at this event.

So the event was not only twin-national, but completely international since Representatives of different countries were present in it, making the "Federación Chilena de Fotografía" better known, and friendship possible through the Art of Photography.

Martina VASSELIN, EFCHF, AFIAP, ESFIAP, FIAP Liaison Officer for Chile









## Photographic Exchange Chile - Greece

Articles by Martina VASSELIN, EFCHF, AFIAP, EsFIAP, FIAP Liaison Officer for Chile

The exchange which began in 2016 between the Academy of Photography, Bulgaria (APB) and the Chilean Federation of Photography (FCHF) is pursuing during this year.

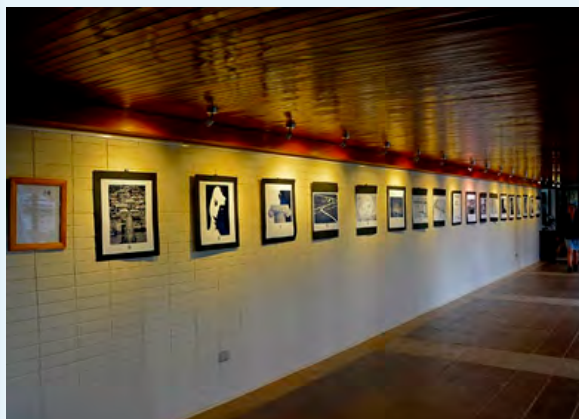


In May 2018, it was exhibited in the Campus of the University of Concepcion which is situated in the city of Los Angeles, in the Bio Bio Region in Chile. In order to make it possible, the cultural association "Arte León y Navarro" gave its valuable collaboration. So many students could be able to appreciate the interesting and beautiful Black and White Bulgarian Exhibition "Contrasts".



The exhibition will be displayed again in the city-harbour of Talcahuano in October and probably in San Pedro de la Paz in November.

This exchange has made possible to be born with the wish to grow it up the friendship between two distant countries, especially between their respective liaison officers, making this way alive one of the aims of FIAP.



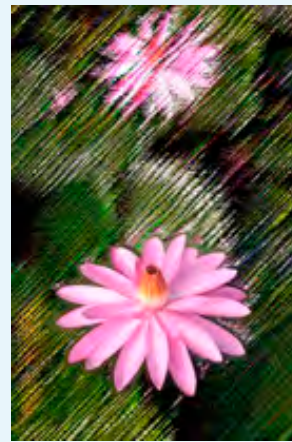
## A Thing of Beauty is a Joy for Ever

By Professor Biswatosh Sengupta  
Photographic Association of Dum Dum  
Kolkata, India

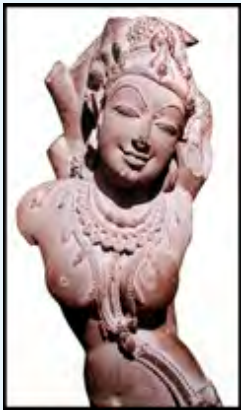
### 1. Introduction

According to Webster's dictionary "Beauty is the quality attributed to whatever pleases or satisfies the senses or mind as by line, color, form, texture, proportion, rhythmic motion, tone etc; or any very attractive feature". Beauty is the quality that gives pleasure to the mind or senses and is associated with such properties as harmony of form or color, excellence of artistry, truthfulness and originality. According to Confucius "Everything has beauty but not every one sees it". "To love beauty is to see light" is the statement made by Victor Hugo. Ralph Waldo Emerson said "The love of beauty is taste. The creation of beauty is art". Rabindranath Tagore said, "Beauty is in the ideal of perfect harmony which is in the universal being; truth the perfect comprehension of the universal mind".

Beautiful things always attract us. There is an inherent sense of good feeling when we experience something beautiful. The sense of feeling good mostly depends on the viewer's experience, imagination, belief, gender, etc. A creation that is acclaimed by general viewers as a beautiful piece of art may not be necessarily acceptable to the judges and critics (say, in a Photographic Salon or Art competition). However, we humans have some common instincts, experiences and expectations; hence some things are commonly held to be beautiful by most of the people and always prove to be a source of enjoyment.



Biswatosh Sengupta



Temple Sculpture

Pan Indian philosophical definition of the Supreme is very simple -'Satyam Shivam Sundaram'. 'Sat' is the true value, 'Shiv' is the good value, 'Sundaram' is the beauty value. This value system is the foundation of Indian Aesthetics. According to the Indian aesthetic theory, Man is a miniature divine being. He embarks into a journey of creativity through the process of Education, Experience and Practice. This journey of aesthetics is a devotional journey towards Ultimate Reality with the sole purpose of merging with the Supreme! The Indian Art is idealistic, mystic, symbolic and transcendental. The Indian artist is both Priest and Poet.

'A thing of beauty is a joy forever'. In this famous opening line from Endymion, Keats speaks about the everlasting quality of beauty. Beauty, in whatever form it may be found, is an eternal joy to humans, because it offers humans the constant opportunity to reflect on that beauty, which stands in such stark comparison to the monotony and ugliness of our everyday lives. In spite of all the difficulties and the sufferings that humans face, beauty has the ability to produce happiness and temporarily shift the burdens humans bear. "Beauty" for Keats, both includes physical objects which are examples of natural beauty such as daffodils, but also beauty that can be found in art, such as "the lovely tales we have heard or read." All of these forms of beauty act as "an endless fountain of immortal drink," allowing humans to forget bleak reality and experience joy. Keats tells his readers that beauty continues on even when it can't be seen by the naked eye. People just need to realize true beauty and capture it in memories, paintings, sculptures, poems and songs, photographs, and through other means.

Beauty of Taj Mahal or that of Niagara Falls or the Kanchanjunga is always joy forever. Masterpieces like 'Birth of Venus' (1486) by Sandro Botticelli, 'Madonna' (1505) by Raphael, 'Mona Lisa' (1503) by Leonardo da Vinci, 'Valpincon Bather' (1808) by Ingres. or 'Starry Night' (1889) by Van Gogh are only a few examples of creative beauty which are objects of joy forever. A creative art irrespective of any medium provides an equal aesthetic pleasure and thus both the process and the product of all mediums are equally enjoyable. All forms of visual art require an artist to create his work by copying from life and nature and or from his creative imagination.



## 2. Beautiful Nature

Wonderful Nature is an integral part of our lives. Nature is the greatest storehouse of beauty. The countless objects of Nature are things of beauty that are joy forever. Nature has myriad facets. It keeps changing from time to time. Man has always tried to appreciate the beauties of nature and



Partha Sarathi Sarkar

portray her mysteries with intuition (Prativa) and creative imagination. The pristine beauty of the splashing water of the roaring sea at the Vivekananda rock temple, the grandeurs of the Himalayas with its colorful hue, the rugged Aravallis, the lush green valleys of the Nilgiris, the fantastic natural scenes at Kailash Manas Sarobar, the charms of the mountain desert at Ladakh, the colorful beauties at the Valley of Flowers, the awe-inspiring depths of the Grand Canyon, the magnificence of the Niagara falls, the 'Moonlit Sonata' at the Alps, the starlit night at the sea beach and ripples at the sand dunes, have attracted and inspired humanity since eternity. The beauty of nature has been extolled in the works of poets

and artists throughout the world. When Wordsworth describes the daffodils dancing in the breeze or when our eyes alight on a painting by William Turner; our hearts are filled with an indescribable emotion. Indeed, Nature is the manifestation of the Truth and Beauty of God.

## 3. Beauty, Art and Aesthetics

Life is beautiful and interesting. Since the dawn of civilization man has been interested in mystery of creation and has found pleasure in aesthetics. Mankind appreciated all that was beautiful in nature and felt an urge to create a beauty through imitation and imagination. Moreover, imagination opts for expression and expression takes place through any medium or avenue.



Benu

### 3.1 Beauty

Beauty is considered as a significant part in case of any artistic creation. Beauty in terms of art refers to an interaction between



Alexander of Antiochia:  
Venus of Milo

line, color, texture, sound, shape, motion, and size that is pleasing to the senses. A pretty face or figure of a woman; bounty of flora and fauna of this beautiful nature with its varied appearances in different time and seasons; flowers, birds, butterflies etc. are accepted as universal beauty. Sometime even simple things like leafless trees, broken glass, a colorful texture, an abandoned building may all become a beautiful object of visual art.

### 3.2 Art

According to J. Reyland 'Art has beauty for its objects'. Most of the painters and photographers would agree that they are in pursuit of beauty even though they may not all appreciate equally an object as beautiful. Yet beauty is an inseparable aspect from art as art cannot be void of beauty.

Art is a creative process. It originates in a sensitive human soul which cannot help communicating to others what has been seen, heard and felt. The Artist selects a subject, eliminates from it what he considers redundant and adds to it what he feels should be essential to complete a meaning of a picture.

When the job is complete the subject acquires a new look, a new meaning and, last but not the least, a beauty which has so long remained unnoticed. The common place becomes uncommon because it has taken up the hue. Of the artist's mind the artist has created something new and beautiful from what already exists not by coping it, not by reproducing it but by rearranging it and by holding it in a new perspective. Essentially, therefore, Art is a process of re-creation, distinguished from reproduction, which has a spiritual rather than material end in view providing aesthetic pleasure. Aesthetics plays a vital role in this context. It is central to any exploration of art.



### 3.3 Aesthetics



Jean-Auguste-Dominique Ingres:  
The bather of Valpinçon

The word "aesthetic" is derived from the Greek word "aisthetikos," meaning "esthetic, sensitive, or sentient". Aesthetics (also spelled esthetics) is a branch of philosophy dealing with the nature of beauty, art, and taste, and with the creation and appreciation of beauty. It is more scientifically defined as the study of sensory or sensory-emotional values, sometimes called judgment of sentiment and taste. More broadly, scholars in the field define aesthetics as 'critical reflection on art, culture and nature.' Aesthetics is a sub discipline of axiology, a branch of philosophy, and is closely associated with the philosophy of art. Aesthetic studies are new ways of seeing and of perceiving the world. Aesthetics is mainly concerned with the perception and sense of beauty. For Immanuel Kant, the aesthetic experience of beauty is a judgment of a subjective, but common, human truth.



Leonardo da Vinci: Mona Lisa

### 4. Conclusion

Any field of Art plays a very significant role in elevating man's innovative ideas, aesthetic awareness and creative pursuit. Visual Arts provide an overall satisfaction and nourishment of the



Cimabue: Virgin and Child Enthroned

mental faculties. Art can be aptly described as the 'Sap and Blood' of human civilization as well as human life. The wheel of life can run smoothly with the inspiration and aspiration by art. We delight at the aesthetics of the visual arts be it painting or photography utilizing the elements of this mundane world inspired by the beauties of Nature. It should be remembered that whatever may be the medium the ultimate product is an art provided the man behind the product is an artist, who has sense of aesthetic visualization and ability to convey his own feeling in a new look. We must remember that 'Beauty is truth and Truth is Beauty'. 'Satym Shivam Sundaram' is the main philosophy of Indian Art. Let us enjoy the beauties of this diverse Nature through Creative

Process as a form of Visual Art and sublimity to life. Let the "Things of Beauty" always continue to bring pleasure, peace, tranquility, harmony and joy in our life.



Mirinal Pal

Professor Biswatosh Sengupta

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Former Guest Lecturer, Question setter and Examiner, University of Calcutta  
Currently Guest faculty, Question setter and Examiner W.B.State University, Moulana Azad College and Dinabandu Andrews College  
Ex-Counselor and Examiner, IGNOU



## To be a good photographer, what does that mean to me?

By Roger Jourdain, Hon. FIP, Hon. PESGSPC  
FIAP photographer - Best of the Best FIAP 2016 and 2017

**M**ore More than 20 years ago, there was no Facebook. I thought that my photographs were beautiful, because my circle of friends liked what I made a lot and that, in fact, I was satisfied with my results. It was just self-satisfaction naturally, BUT .....

In 1983 I joined a very good photo club, affiliated with the Photographic Federation of France: the "Cine-Photo Club ASSU" of Vertolaye. There, exposed to very experienced photographers, I improved the quality of my photos a lot and two years later, I was a part of the team of photographers that won the French Cup 5 times for colour slides, organized by the FPF.

During federal competitions, the FPF commissioner for "color" (now my friend who will become my "godfather" in photography): Guy Samoyault, introduced me to the world of international photography while telling me: "OK, you are a good national photographer, but you must participate in the international salons of photography. There you will see that it is a different level". As I liked challenges, I followed his advice.

In 1994, I began to participate in the international contests. My first results were very disappointing. I didn't manage to have even one acceptance in these contests. I was very disappointed, but I am a fighter and I didn't give up! With the help of my friend Guy, I analyzed the reasons for these disappointing results and how to improve my photos in relation to these marvelous photographs printed in the catalogues of various salons. In moments like these, it is necessary to be humble and draw the correct conclusions. I must also say that the stages of improvement, the national or international photographic symposia, the meetings with great photographers, helped me understand the art of photography.

Currently I am one of the best photographers in the world, recognized by the great movements of photography, and notably by the Photographic Society of America, and the International Federation of Photographic Art (actually : 103 times Best Author – Blue Badge FIAP in 12 different countries). But don't believe that this recognition came suddenly. I worked a lot, and constantly, I try to improve my photographs. Finally, today, a lot of people are called photographers (amateurs or even professionals). When I see their work I am worried about the future of photographic art, indeed!

To these people: Are you happy because your circle of friends admires you? Do as I did and you will be judged on your true worth, not by some self-satisfaction values. Participate in the national contests initially, then in international ones.



Roger Jourdain

(Photo by Constantinos Charalambous, Cyprus)

Roger Jourdain, photographer:

Member of the French Federation of Photography (FPF)

103 times Best Author (blue badge FIAP)

PSA Image of the 2011 and 2013 Year in Nature Open

PSA Portrait individual competition season 2012/2013 - Final round (Best): First place

1st world photographer, category Nature, Who's Who 2014 of PSA



## A note from the Director, FIAP Media Relations Service

**D**ear Colleagues, greetings from Cyprus!

As I have already mentioned, the FIAP News depends on your activities but also on your willingness to provide me with articles, supplemented with interesting photos. It's obvious that without your contribution nothing can be expected!

I am certain that lots of photographic events, related to FIAP, are happening in many member-countries of FIAP worth mentioning in our FN, but everything depends on you, not me!

The whole idea, when we started the FIAP News, was to have it as a quarterly magazine but, unfortunately, this has proved inapplicable! And, again, don't blame me!

Another point that I consider very serious is that the person compiling the FIAP News should participate in major events, like Congresses and Photo Meetings, the main reason being that unless you have a firsthand opinion about the various happenings, you are just recording what others say and consider important. If the role of the editor of the FIAP News is to record what others decide, I am afraid to say I don't agree.



Nicos Karanikis

I would, therefore, suggest whoever undertakes, in future, the responsibility of compiling the FIAP News should be invited to attend all those major and important events. For the moment it's me but no one is irreplaceable.

Regarding the FIAP Memories Section, I am sorry to say, although lots of us are not that young and have participated in so many events for so many years, no news are coming for this important section. FIAP's history is so vast and important and I consider it our responsibility to inform the younger generation about this history and the only way I see it realized is to show facts of the Federation's past. I believe this is a must!

Finally, as you are aware, a letter was sent to a big number of Photo Magazines circulating in various countries with a proposal for a fruitful collaboration with FIAP. Please let me know if you could be of any help.

Sincere thanks to Piero Alessandra for his artistic and skilful editing abilities!

With best wishes

Nicos Karanikis, HonEFIAP

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**FiapNews  
number Six  
December 2018**

